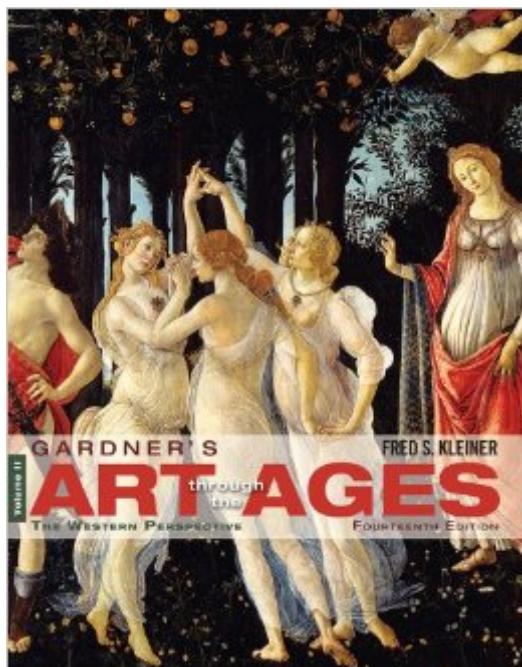


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# Gardner's Art Through The Ages: The Western Perspective, Volume II: 2



## **Synopsis**

GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, Fourteenth Edition, provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions, plus many great features that make it easier for you to excel in your art history course! Easy to read and understand, the latest edition of the most widely read art history book in the English language continues to evolve, incorporating new artists and art works and providing a rich cultural backdrop for each of the covered periods and geographical locations. A unique scale feature will help you better visualize the actual size of the artworks shown in the book. Within each chapter, the ""Framing the Era"" overviews, a new timeline, and the chapter-ending section entitled ""The Big Picture"" will help you review for exams.Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

## **Book Information**

File Size: 179325 KB

Print Length: 576 pages

Publisher: Cengage Learning; 014 edition (January 1, 2013)

Publication Date: January 1, 2013

Language: English

ASIN: B00B7KKJAI

Text-to-Speech: Not enabled

X-Ray for Textbooks: Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #83,581 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #156 in Kindle Store > Kindle eBooks > Arts & Photography > Art #197 in Books > Arts & Photography > History & Criticism > Criticism #511 in Kindle Store > Kindle eBooks > Education & Teaching > Teacher Resources

## **Customer Reviews**

Fred Kleiner undoubtedly knows a lot about art through the Middle Ages, but after that, there is a LOT of misleading and factually incorrect information; I know, because I reviewed a chapter for the publisher. This problem is especially chronic in the chapters dealing with the 19th and 20th centuries. You might as well make up your own stories to go along with the (often poorly chosen)

images.

This book was for my art history class which I took online. I didn't have to read the entire chapter but did have to read quite a bit. It was very helpful when answering discussion questions as it goes more in depth than the lecture video did. I feel I did learn some about art history and even bits and pieces of history in general. Pretty interesting elective to take.

School textbooks SAVED A SMALL FORTUNE by buying the greatly discounted kindle version. Thank you so much people, this allowed me to be able to do more with my money than just buy school books at 2-400 dollars a pop elsewhere!

I have two problems with this book. The first is that there is really no reason for this book to be so expensive. How much does this information change over the years? The professor shouldn't have even assigned it. The second problem I have is too much coverage of architecture at the expense of painting and sculpture. I realize that architecture is relevant, but the result is that nothing is covered adequately. Cons: Price and information choice Pro: If you buy the book, you can get the Kindle version for just \$9.99. This is fantastic. I can highlight sections on my iPad and the markings show up on my computer, and vice versa. Way better than the book.

My rental came brand new wrapped in plastic. It was so new it gave me a paper-cut before I could open it but I'm not even mad, my teacher uses power-point and this version has very high quality prints of the pieces discussed. I didn't need the code but it was nice to not have to pay an exorbitant amount of money for it!! \$24 brand new rental? awesome!!

Took me a while to read but well worth it. Helped me understand my Art History course. I would recommend to any student interested in an art degree | gives many perspectives and views of art. The only thing that felt out of place was the architecture, even so, it is a form of art, but our society has forgotten that. =]

I purchased this book for school. It is for 14th- 19th century art. The book itself came in excellent condition for being used, however, the quality of the book itself is wonderful. It is so full of beautiful pictures, images, and architecture. I can't wait until class starts so that I may fully dive into the book. I started breezing through the book and I am so impressed. I wish I could go to all of the amazing

places in the book.....

It is the book that I needed for my class... however there were a lot of markings in it... I can understand a little highlight or an underline every now and then, but in this book there are so many of them and whoever did it didn't take the care to underline the sentences correctly, so there are some of the passages that I could not read. The book was a necessity so I will deal with it... but because of the excessive markings I did not give five stars.

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